1. In some African tribes, different styles of braiding signified a person’s:
   a. personal bonds
   b. social status within the community
   c. fashion statement
   d. esthetic significance

2. Styling performed without chemicals or dyes and when the natural curl or coil pattern of hair is not altered is:
   a. traditional hairstyling
   b. natural hairstyling
   c. textured services
   d. unisex styling

3. To avoid misunderstandings in performing natural styling services, it is necessary to perform a(n):
   a. quality client consultation
   b. elaborate conditioning treatment
   c. excellent shampoo procedure
   d. preliminary scalp massage

4. When performing a consultation for natural hairstyling services, the focus should be on:
   a. service price
   b. time and effort
   c. hair length
   d. hair texture

5. In natural hairstyling services, texture refers to the diameter and feel of hair plus the:
   a. structure of hair
   b. condition of hair
   c. wave pattern
   d. length configuration

6. In textured hair, a coil configuration is defined as having a:
   a. square pattern
   b. tight curl pattern
   c. circular pattern
   d. loose curl pattern

7. To create length and soften facial lines with a square face, the hair should be styled with:
   a. waves and curls to create balance
   b. an up-do style to create height
   c. a wave pattern to create depth
   d. a full style that frames the face

8. Styles with partial bangs or braids that frame the face and minimize a wide forehead should be used for facial shapes that are:
   a. round shaped
   b. an inverted triangle
   c. square shaped
   d. oval shaped

9. Hair with no previous coloring or lightening treatments, chemicals, or physical abuse is considered:
   a. chemical free hair
   b. textured hair
   c. structured hair
   d. natural or virgin

10. The brush recommended for scalp stimulation and removal of dirt and lint from locks is:
    a. vent brush
    b. boar-bristle brush
    c. nylon-bristle brush
    d. paddle brush

11. The bristles of a square paddle brush that are pneumatic will collapse when they encounter too much:
    a. resistance
    b. oil and dirt
    c. tension
    d. extension

12. The most important feature of a wide-toothed comb is the:
    a. distance between the teeth of the comb
    b. length of the comb handle
    c. colors available for the comb
    d. designs if the comb’s teeth

13. A diffuser dries hair without disturbing the finished look or:
    a. dehydrating hair
    b. conditioning hair
    c. blending hair
    d. shortening hair
14. A manufactured synthetic fiber that does not reflect light and is similar in texture to extremely curly or coiled hair is:
   a. kanekalon  
   b. yam  
   c. nylon  
   d. rayon  

15. When curly hair is braided wet, it shrinks and recoils and may cause excess:
   a. matte finish  
   b. slipping  
   c. manufactured shine  
   d. pulling and tension  

16. To make straight or resistant hair more pliable when braiding, apply a:
   a. silicone shine spray  
   b. light coat of wax or pomade  
   c. heavy conditioner  
   d. synthetic fiber  

17. When blow-drying textured hair, the hair becomes soft and the wave pattern becomes:
   a. elongated  
   b. sectioned  
   c. combed  
   d. tangled  

18. The three-strand underhand braid technique where strands are woven under the center strand is a:
   a. twist braid  
   b. visible braid  
   c. inverted braid  
   d. invisible braid  

19. The three-strand braid produced by overlapping the strands on top of each other is the:
   a. inverted braid  
   b. box braid  
   c. micro-braid  
   d. visible braid  

20. The two-strand braid where the hair strands are twisted around each other is the:
   a. inverted braid  
   b. fishtail braid  
   c. rope braid  
   d. visible braid  

21. In the fishtail braid, hair is picked up from the sides and added to the strands:
   a. as often as necessary  
   b. as they are crossed over each other  
   c. to make a third strand  
   d. as they are split over each other  

22. Partings for braids can be square, triangular, or rectangular and determine:
   a. where the braid is placed and how it moves  
   b. the length and direction of the finished braid  
   c. the shape of the underhand or overhand technique  
   d. the hair texture and where the braid is placed  

23. Extensions for single braids are integrated into natural hair using the:
   a. two-stand overhand technique  
   b. three-strand underhand technique  
   c. individual braid technique  
   d. medium to large techniques  

24. Narrow, visible braids that lie close to the scalp created with a three-strand on-the-scalp braid technique are:
   a. French braids  
   b. cornrows  
   c. fishtail braids  
   d. free-hanging braids  

25. Extensions added to cornrows or individual braids with the feed-in method build the braid up:
   a. with excessive weight  
   b. using tension  
   c. three stands as once  
   d. strand by strand  

26. Natural textured hair intertwined and meshed together forming a single or separate network of hair is called:
   a. dreadlocks  
   b. extensions  
   c. cornrows  
   d. braids
27. Three basic methods of hair locking are the comb technique, braids or extensions and:
   a. networking         c. block rolling
   b. meshing           d. palm rolling

28. The gentle palm polling method of locking hair takes advantage of the hair’s natural:
   a. length and texture   c. texture and diameter
   b. ability to grow       d. ability to coil

29. The traditional cornrow is flat, natural and:
   a. set in diagonal partings   c. spiral in design
   b. contoured to the scalp    d. overextended or misplaced

30. Synthetic hair fiber, human hair fiber, or yarn can be added to a single braid to form a:
   a. lock               c. fishtail braid
   b. cornrow          d. rope braid